

Cosmesis in Foot and Ankle

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Abstract

We all know, intuitively, when someone is beautiful or not beautiful. The scientific definition is as elusive as the definition provided by the oxford dictionary. In society, the pursuit of beauty is not only perhaps a noble quest, but it also has far reaching ramifications on an individuals life, such as access to opportunity, a mate and one's self esteem. Little time has been devoted to what is a beautiful foot, even though the female population spend a great deal of time in beautifying their feet, spending upwards of \$10 billion per annum on shoes. We analyse the science of what makes a beautiful foot and its application to various pathologies in the foot. Even though in orthopaedics function is always more highly emphasized than form, we believe that a foot that looks good will generally function well. We will present modern minimally invasive techniques for the correction of forefoot deformities using high technology implants and surgical techniques specifically designed to achieve both these aims.

Biography

Dr Gordon Slater obtained an undergraduate qualification at the University of New South Wales in Sydney, Australia and is a Fellow of the Royal Australian College of Surgeons and the Australian Orthopaedic Society. He undertook advanced study in Foot and Ankle Surgery at the Hospital for Special Surgery, New York in 1997. His many publications and extensive clinical experience in foot and ankle surgery have provided opportunities as both presenter at plenary lectures and chairman of numerous international meetings. He first

published in 1993 on ground breaking techniques using ceramic alumina spacers and has since then published in various profound journals, including the Australia and New Zealand Journal of Surgery and the World Journal of Orthopaedics. He has over 20 years experience in various minimally invasive techniques and similar experience in advanced reconstruction in such conditions as charcot disease. At present, he is in private, clinical practice in Sydney, Australia.